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Tibbetts Reminder

Malcolm Tibbetts will be here in February to do a demo and class.

Malcolm produces segmented work that is out of this world. His most recent work has included mobius ribbons that are assembled from bowl sections that are turned and then glued together. This technique produces shapes which look like they couldn't possibly have come from a lathe. His work is stunning, and his website www.tahoeturner.com is definitely worth a visit.

Malcolm will be doing an all day demo on Saturday, February 14 at the Sapperton hall, and a hands-on class on Sunday the 15th at Island Woodcraft.

Segmenting techniques are not limited to producing completely segmented pieces. The same techniques are used for accent rings on solid vessels, and segmenting can also be used for small items such as pens. If you have any interest in the world of segmenting, then this is your best chance to learn more.

Contact Bruce Campbell if you would like to sign up for the class.



Lacewood Ribbon



Segmented Mobius

NEXT MEETING

Wednesday
Jan. 28, 2009 - 6:30

Sapperton
Pensioners' Hall

318 Keary St.,
New Westminster

Forum on Form & Finish:-
No forum at this meeting

Focus on Fundamentals:-
No Presentations at this meeting

Main Event:-
Sanity From Shavings -
How Cutting Helps Me Cope!
- *David Sweet*

Cutting Board
- *Bruce Hodgins*

January Food Suppliers:-

Gary Cormier, Wayne Cornet, Frank Cullis, Allan Cusworth, Ivan Cvekic, Mike (Ace) Dawson, Kerry Deane-Cloutier

February Food Providers:-

Colin Delory, Tom Dinsley, Joel Elder, Neil Elmer, Steve Fairburn, Norm Forshaw, Bill Fowle, Michelle Gendron

January President's Challenge:-
A segmented piece

GVWG EXECUTIVE**Board Member Job Descriptions****President:**

- 1 Chair monthly Guild meetings;
 - a Set agenda for meetings, with input from various other Guild members (e.g. demonstrator coordinators);
 - b Set President's challenge;
- 2 Chair Executive meetings;

Set agenda for meetings with input from executive;
- 3 Volunteer for necessary tasks as part of the executive team, co-opt others into doing same;
- 4 Act as a principle contact person for non-Guild members;
- 5 Write President's Column for newsletter.

Vice President:

- 1 Carry out the duties of the president during the president's absence;
- 2 Attend executive meetings as part of the decision making team;
- 3 Volunteer for necessary tasks as part of the executive team;
- 4 Be a member of the Educational Coordinators committee;
- 5 Maintain a database of all the monthly presenters and special guest presenters;
- 6 Liaise with non-executive Guild volunteers (e.g. Library coordinator, Focus on Fundamentals coordinator, Guest demonstrator coordinator, Turning 101 coordinator) to keep the Executive informed;
- 7 Maintain the archives of the Guild.

Secretary:

- 1 Attend executive meetings as part of the decision making team;
- 2 Volunteer for necessary tasks as part of the executive team;
- 3 Conduct the correspondence of the society;
- 4 Issue notices of meetings of the society and directors;
- 5 Keep minutes of all meetings of the society and directors;

- 6 Have custody of all records and documents of the society except those required to be kept by the treasurer;
- 7 Have custody of the common seal of the society;
- 8 Maintain the register of members;
- 9 Be responsible for sending a copy of the minutes of all meetings of the society to the national office of the AAW;
- 10 File Societies Act requirements with provincial government (yearly);
- 11 Be comfortable using the computer to maintain the records and distribute information to other directors and members-at-large as necessary.

Treasurer:

- 1 Attend monthly meetings to collect and disperse funds;
- 2 Attend Seminars to collect and disperse funds;
- 3 Attend executive meeting as part of the decision making team;
- 4 Volunteer for necessary tasks as part of the executive team.
- 5 Keep records of income and expenditures;
- 6 Keep file of bills and receipts.
- 7 Liaise with the bank to arrange signing authority.
- 8 Make deposits at bank.

Presently our bank account is with HSBC in Coquitlam, though deposits can be made at any branch. Signing authority is done yearly, or with the change of officers should that become necessary. Signing authority is set up in the constitution to be President, Vice president, Treasurer, and Secretary.

Current fixed costs are \$75.00 for each meeting and \$150.00 for each full day use of the Sapperton Hall.

Members at Large:

- 1 Attend all executive meeting as an active part of the decision making team;
- 2 Volunteer for necessary tasks as part of the Guild and executive team.

President's Column:- *Kerry Deane-Cloutier*

Happy New Year everybody! Now that the seasonal craziness is behind us, I can take a deep breath and relax. With all the extra activities, it is a busy time, but I hope that you found some time to get into your workshop or studio and turn something. I found myself in my studio on New Years Day, happily turning a wet piece of arbutus burl into a small, cracked bowl. We'll see how it dries. I also found the time to make a shop visit, to Peter McLaren. It is always interesting to see how other people set up their space, and what projects they are working on. As an added bonus, Peter was generous as well, and we left with a lot of wood - thanks Peter! Most of us are pleased when somebody expresses an interest in a shop visit, and I encourage you to ask a Guild member if you can drop by sometime. I know I am looking forward to seeing Larry Stevenson's surgical suite of woodturning when it is done - see you soon Larry.

By the time you read this, Don Derry will have come and gone. I hope you took the time to attend at that free demonstration. Don was an entertaining presenter, and I picked up several valuable tips. If you did not attend, why not? If it was the snow that kept you away, give your head a shake! No matter how much snow you have in your neighbourhood, your drive would pale in comparison to Dons. Remember that one of the best ways to learn is to

see what other people are doing.

Malcolm Tibbetts' demonstration and class is approaching soon. Make sure you mark that on your calendar for the demonstration on February 14 and class on February 15. As you can see from Malcolm's ribbons and mobius strips, segmenting can go far beyond Southwest-style pottery look-alikes. I think his lacewood ribbon is an amazing piece for showing off the grain of the lacewood, and his segmented mobius (with the mouse on one side, and a cheese apparently on the other) rank among my favourite woodturnings of his.

Our Annual General Meeting is approaching in February. This year, the positions of Vice President, Treasurer, and three Members at Large are up for election. Many people would probably like to get involved, but are reluctant to offer when they do not know what is involved. To resolve those concerns, the Board has been hard at work defining those roles, and the result is printed on page 2 of this Newsletter. Take a look, and if you are interested in running for a position, call Don Hoskins or myself. Being a Board member is not just about giving your time - there are many benefits, including learning about the Guild in more depth, being able to influence the direction it goes in, and lets not forget being high on the list of people who get remembered when there is extra wood to go around!

Proposed Bylaw Amendment

Kerry Deane-Cloutier

During the last year, one of our Members at Large had to resign his position. On reviewing the Bylaws of the Guild, I noticed that two sub-paragraphs relating to filling the position were in conflict. The Bylaws currently read as follows:

6. Directors

a j. The directors may at any time and from time to time appoint a member as a director to fill a vacancy in the directors.

b k. If a director resigns his or her office or otherwise ceases to hold office, the remaining directors must appoint a member to take the place of the former director.

I propose the following special resolution, to be voted on at the February Annual General Meeting:

That the section 6.k. be amended as follows:

k. Notwithstanding sub-paragraph j, if the President, Vice President, Secretary or Treasurer resigns his or her office or otherwise ceases to hold office, the remaining directors must appoint a replacement.

As a special resolution, at least 75% of the members present at the AGM must approve the amendment in order for it to pass.

NOVEMBER MEETING

Pot Luck Dinner and Social

By Allan Cusworth

Our November 26th meeting was very special. We had a Pot Luck Dinner to which all spouses, partners, and significant others were invited. As you can see by the picture, we had a spread of food that would put any Uncle Willy's restaurant to shame.

It was an occasion where persons who wonder what we do on the fourth Wednesday of every month found that woodturners are really a great group of people.

After we devoured all the food, an auction was held under the watchful eyes of Bruce Campbell and his

bid spotters. The items for the auction had been contributed by the various presenters that have done demonstrations over the past two years, as well as others who have donated items for the event. The proceeds from our auction totalled over \$2000. This money was sent to a fund that has been set up for one of our colleagues and mentors, Phil Brennon, in Utah. he has suffered some major medical challenges in the recent past, and members and friends in the American Association of Woodturners (AAW) are helping him out with the expenses. We have received a warm thank you from his family for our contribution. It always feels good when you can help out a friend in need. We wish Phil all the best and look forward to him visiting the GVVWG again.

To round out the evening, Ross Pilgrim discussed some of the finer points of design and colour of the many items that were brought by our members for the instant gallery.

All in all, the relatively informal evening was acclaimed as a success. There have been many favourable comments for people who were there. It is an event that we will probably repeat in 2009.



Bruce Campbell - Auctioneer extraordinaire



Ross Pilgrim had numerous items to critique



Food assortment put Uncle Willy's to shame

Allan Cusworth photos

BETTER THAN POPSICLE STICK

Cheap and Practical Sanding Devise

By: Ed Pretty

In the last issue of American Woodturner, the journal of the AAW, I noticed a small item in the 'Tips' section. I chose to re-write this short item for two reasons. First, not every Guild member is a member of the AAW and wouldn't get the magazine. Second, I tried a couple of alternative steps not suggested in the article.

Ed McDonnell of Parkland, Florida described how he applies sandpaper to frozen dessert (popsicle) sticks to sand corner areas and at the same time not remove any crisp detail. He suggests gluing the sandpaper to the sticks with 3M Super 77 Spray adhesive.

When I turn a foot on a bowl I like to start the foot with a crisp 90 degree turn from the bowl to the foot, forming, in effect, a straight spigot on the bottom of the bowl. At that point I then turn a half-groove about 1/16" to 1/8" from the bottom of the bowl. This leaves what appears to be a small transition ring at

Ex Wife Says Woodworking Equipment Worth Zillions Of Dollars

the top of the half groove producing an appealing foot. I use a shear cut with a newly sharpened, square-cornered scraper, but nevertheless it still needs sanding. As you might imagine it is a stinker to sand the bottom of the bowl in the corner adjacent to the ring and sometimes vice versa, although the circumference of the ring is usually good to go. So you see, I was interested in any trick that would make this easier.

I liked the idea but being a woodworker with zillions of dollars worth of woodworking equipment (according to my ex-wife) and being sort of cheap and practical, I figured I had the smarts to fabricate my own 'popsicle' sticks - especially since I tend to keep pieces of wood that are handy for making said sticks. Secondly, I didn't have any spray adhesive on the shelf (I have had, but not recently) and wasn't about to buy a can just to use a tiny bit. Not only that, I wanted to try it now, not go to town before the idea cooled off. What I did have - and I think this is a better idea - was some Permanent 3M Double Sided Tape. I got the tape some time ago at Michael's, but I'm guessing you can get it in stationary stores as well.

I sent my chunk of wood through the thickness planer and sized it to 3" - the width of the tape. Obviously not everyone has a thickness planer, but my table saw was piled high with 'stuff' or I could

have used that. Recently, I made a deal with the Devil: my eldest son needed some work done - a lot of hard work, as it turned out. For that period of semi-slavery I received in consideration a Laguna bandsaw that has a killer resaw blade. The 1" x 3 TPI carbide-tipped blade made short work of the 3" blank, resulting in more popsicle sticks than you could, well, shake a stick at - and relatively little sawdust. The 'killer' blade produced a finish that didn't require any further work. Again, you could use the table saw but your popsicle stick/sawdust ratio would be reversed. I'll leave the thickness of your custom sanding sticks up to you.

I cunningly cut the sticks to the length of a quarter sheet of sandpaper so that there would be no waste in either department. After applying the tape to a stick I, uh, stuck one edge of the stick to one edge of the 1 sheet and trimmed the sandpaper off at the other side of the stick with a shop knife with a disposable blade. The extra tape at the ends came off, too. Obviously the sandpaper will make short work of any cutting edge, ergo the disposable blade. In any case, the heaviest grit was 220 and I went up to 800. The blade still lives to fight another day.

Without the advantage of the article (it said to do this, but I forgot) it struck me that it would be a good idea to write the grit size on the back of the sanding stick. The 220 was red, the 340 was gold, but I

continued on page 6



Pretty photo

Sanding Stick before and after sandpaper attached

DON DERRY**Hollowing Demonstration***By Allan Cusworth*

On Saturday morning, January 10, a group of woodturners came to the Sapperton Pensioners' Hall to see our good friend Don Derry, a hollow vessel turner from Ellensburg, WA. He has visited us a number of times and we were all glad to see him again. His relaxed, informal presentation style was very effective in capturing our attention. We were not disappointed. Don gave us a full day of turning wisdom. We all have a lot of new ideas to consider as we put them into practice in our shops/studios.

Shape and Form

Don started the day with a discussion about form. He said that if you spend many hours turning, refining, sanding and finishing a piece, and the form is not good, the finished piece is less than a masterpiece. You should always strive to make a piece using the optimum form and shape that the block of wood will reveal. We should make shape and form a never ending learning process, the same way we learn to



Donald Derry

Cusworth Photos

Fight the desire to use the entire piece of wood to maximize the size of the finished piece

-Don Derry

use our turning tools. A small vessel with a good shape and form is worth much more than a large vessel with poor shape and form.

Check the block of wood first and find the best grain pattern that will provide the optimum finished masterpiece. Always go into your studio with the attitude that you are going to create a masterpiece today; one that is better than the one you made yesterday.

It was a surprise to some of us when Don said that creative turning does not require a clear vision of what you are going to turn before you start turning.

We have been taught by others that you need to create a plan and then turn the block according to that plan. Don says that is not always correct. Here's how he suggest you turn creatively.

Turn the block round; well, almost round. Don't be too picky about that; you may want to incorporate some of the imperfections of the surface into your creation so you don't want to limit yourself.

Now ask yourself; "Where's the high spot?" That is the next place to start cutting. Then ask yourself, "What next?" Decide what cut will yield the best shape and form. Sometimes there is more than one high spot. Select one and ask the same questions. Have a dialogue with the material; it will show/tell you where, what, and how much to cut. Refine one area of the blank till you like it, and then refine another area. You'll probably want to go back and refine the first area again later. Keep doing this till you have a form that is your masterpiece.

Hollowing

Don then went on to demonstrate his famous hollowing system. The boring bar is square and fits through a torque reducing clamp mechanism that is

*continued on page 7***Pretty Sanding Stick***continued from page 5*

perceived a problem when I noticed that the 400, 600 and 800 were all gray.

The double sided tape isn't something that you can rub your thumb over to ensure a good bond to the wood and neither is the sandpaper (unless you're really tough). I enlisted an old print roller I had from my photo-developing days to squeeze the whole lot

together nicely from the sandpaper side. You can replicate this with any kind of roller - but a woodturner should be able to get his/her hands on something round to do the trick.

I found that I could use the stick file-fashion with the grain, but where it really shines (for getting those tight corners) is back and forth with either the tip or the sides. As a section dulls, I move on. The stick is flexible yet provides a good backing and I can grab it with the fingertips of one hand or both hands for ultra short strokes.

DON DERRY

Hollowing Demonstration

continued from page 6

located between the turner's hands and the piece of wood in the lathe. In that way the turner has much more freedom to swing the tool from side to side since there is no restriction created by a clamp located between him and the tailstock, as some other hollowing systems have.

Don's hollowing tool can be set up to turn with the lathe running in either forward or reverse rotation. He prefers reverse turning so the turner does not have to lean over the lathe bed to see what he is doing.

Don drilled a hole down the middle of the block using a modified 7/8" spade bit. By grinding the bit with the two wings exactly the same and by changing the point he is able to bore out the hole much easier than by using an auger type bit. He likes to bulk out the inside wood quickly to a 1/2" rough wall thickness and then refine the wall to the final thickness later. A laser light is set to shine on the surface of the 3/16" tool bit/cutter. When it is suspended on a tool arm above the piece and shines on the surface of the

**Vessel Foot Preparation**

vessel it shows exactly where the cutter is cutting on the inside.

He asked the audience what wall thickness he wanted him to turn and the consensus was 3/32". Don said that would be no problem as he was used to turning vessels to 1/16" wall. He drew two lines on a business card; one on the narrow side showing the 3/32" wall thickness, and the other perpendicular to it and dividing the card down its middle. At just above the intersection of the two lines he made a little circle where the laser light spot will be set. This sets the wall thickness measurement for hollowing.

Don positioned the business card against the edge of the vessel where he was going to start hollowing so that the wall thickness measurement was lined up and the cutter could cut at 90 degrees to the vessel wall. Don then hollowed the first 2" of the vessel wall through the 7/8" hole.

After achieving the 3/32" wall on the first 2", he realigned the measurement card on the next 2" of wall the same way and hollowed that. The placement of the cutter head must be kept perpendicular to the vessel edge to make sure that the wall thickness remains constant. If that is not done the wall thickness will not be gauged accurately and you will cut through. This is, of course, more sensitive on thinner walled vessels.

Don finished hollowing about 2/3 of the inside of the vessel. Since the wall for that part of the vessel was completed, he could now reduce the amount of wood near the bottom so he could refine the foot to approximately 1/3 of the outside diameter of the vessel. After doing that he continued refining the wall for the rest of the vessel.

The next step was to part the vessel off to a pointed bottom. Since Don's idea was to have the vessel sit at a 45 degree angle when placed on a table, he was pleased with the outcome, and so were we.

See Dons Christmas Ornaments Next Page

**Above Don's Hollowing Tool - Below Tool at work**

GVWG Meeting Presenters Schedule for 2009

January Presenter:-

Thank you very much for inviting me to share things about my work that have lead to me being invested as an Officer of the Order of Canada. It will be a real honour for me to share aspects of forensic science with the Guild members at the January meeting.

My plan is to show the interaction between my work with police, medical examiners and the justice system here and internationally with my woodturning hobby. I plan to illustrate this over a time period during my life that I think the members will find interesting.

There have been quite a few twists and turns along the way in my professional life, but working with wood and keeping openings for shop time has been a constant that I could rely on just like an old friend.



Dr. David Sweet, O.C.

FEBRUARY

3M Representative - 3M Sandpaper

MARCH

David Wagner - Texturing

APRIL

Ken Ayers - Polishing and Finishing

MAY

Ed Pretty - Soapstone Turning

Larry Stevenson & Ludger Paus -
Square Box Turning

JUNE

Neil Elmer - Bandsaw Tuning

SEPTEMBER

Marco Berera - Turned Water Canteen

Burr On Scrapers Will Last 5 Times Longer

by Allan Cusworth

At his Demo on Saturday, January 10, Don Derry suggested a way to make the burr on our scrapers last 5 times longer.

He demonstrated putting a fresh grind on the edge and then removing the grinder burr with a diamond hone. He also honed the bevel to further create an even smoother cutting edge. He then set up a burnishing tool and put a rolled curl on the sharpened edge.

He tilted the scraper up from flat, and raised the side of the blade on an angle so a less than 90 degree angle curl was created. This curl is less aggressive and will last longer. It takes a little practice to perfect this technique, but Don says it will pay off highly when you do.

Hollow Christmas Ornaments Derry Style

by Allan Cusworth

Don also showed the group how to make a hollow Christmas ornament, Don Derry style. He said he has made two thousand Christmas ornaments and has cut a lot of the waste time out of the production turning of these hollow forms. He has developed an ornament hollowing tool with an outrigger arm to remove the torque from the process. He uses a process very similar to the one described in the hollowing demonstration to turn them.

The ornament is made using two blocks; one for the globe, and one that is long enough to make the top escutcheon ring finial, and the bottom icicle.

TURNER'S GALLERY



Des Wilson
Plum - Sealer & Wax



Kerry Deane-Cloutier
Rose Myrtle Burl - Tung Oil



Jim Johnson
Maple Burl & Walnut - Wax



Ed Pretty
Maple & Black Walnut



Al Koehn
Maple Burl - Oil



Bruce Hodson
Red & Norwegian Maple, Cherry



Colin Delory
Holly, Mahogany, Walnut



Brian Lucas
Arbutus



Ed Pretty
Blk. Walnut & Holly - Leather Dye



Murray Stewart
Cherry - Acrylic



Merv
Walnut Oil

TURNER'S GALLERY



Kerry & Dennis
Apple - Spray Lacquer



Don Hoskins
Wipe on Poly



Art Liestman
Maple & Ebony - Acrylic & Poly



Peter McLaren
Juniper - Claphams - Buffed



Al Koehn
Pine - Oil



Ross Pilgrim
Blk. Walnut Claphams Bees Wax



Steve Hansen
Bowling Ball - Lignum Vitae



Des Willson
Quilted Maple - Sealer & Wax



John Weir
Maple - Ebony & Madagascar



Kees Hof
Apple - Friction Polish



Allan Cusworth
Maple - Wipe on PE

PRESIDENT'S CHALLENGE



Bird House
Allan Cusworth



Trees
Marco Berera



Brass Xmas Balls
Marco Berera



Christmas Trees
Bruce Hodgson



Trees
Merv

**President's Challenge for November
was Christmas Ornaments**

**President's Challenge for January
Is Layered or Segmented Bowl**



Tree Ornament - Ed Pretty

CLUB ANNOUNCEMENTS

Demo at Brentwood Mall - On March 7 we are holding a demo day at the Brentwood Mall in Burnaby. **Peter McLaren** is organizing this event, **Jim Johnson** will be looking for volunteers turning demonstrators and hosting. Be ready to sign up at the next meeting.

Woodturners of Olympia WA 2009 "Creativity in Woodturning" Symposium - Sat., July 25, 2009 **Eric Lofstrom** will begin the day with a demonstration on woodturning basics. **Jimmy Clewes** will follow Eric, Jimmy is a well-known teacher and demonstrator in his native England as well as in the USA. He will be performing demonstrations covering:

- Design, shape, form & aesthetics
 - Oriental Boxes
 - Turning a twist and long stem goblet, and
 - Colorings
- The cost for the full day is \$70 for early payment. After June 1, 2009 the cost is \$80. Children under the age of 18 can register for \$10 if attending with a paying adult.

Lunch is included in the cost if payment is received before July 12

Demonstrations will start promptly at 8 a.m. and end by 4:30 p.m. Door prize drawings will be made after the final presentation.

Location is the Komachin Middle School located at 3650 College St. SE, Lacey, WA. 98503.

For more information or to register see <http://www.woodturnersofolympia.org/> or send payment directly to **Al Price** at 4112 Teakwood Ct. SE, Lacey, WA. 98503. Questions may also be directed to Al at 360-791-0396 or aprice44@aol.com

TURNING 101

Gerry Vickers - Coordinator

All Turning 101 sessions will start at 9:00 AM on Saturday morning at the Sapperton Pensioners' Hall in New Westminster. If the location has to be changed members will be notified.

Tentative Schedule for 2009

This schedule is subject to change as presenters are available.

January 31 2009 - Square Platter
 February 28 2009 - Box With a Finial
 March 28 2009 - Computer/Shaving Brush
 April 25 2009 - Natural Edged Bowl
 May 30 2009 - TBA

GVWG members will be given the first chance to fill the participant requirements up until the fifteenth of the month. After that date, Gerry will be inviting members of the Fraser Valley Woodturners Guild to fill the available spots.

Classifieds For Sale

ONEWAY LATHE - 1224 3 years old, seldom used (less than 20 hours) comes with a full compliment of tools and accessories

Seller is open to reasonable offers

Contact **Stewart** at **(604)946-9813**

Stewart is a friend of Barry Wilkinson and a past member of the GVWG

NOVA DVR LATHE - Brand new, used only ten or twelve hours. Comes complete with chuck, live centre, set of Forester tools and Woodcut sharpening jig Purchase price for the package was approximately \$2500 including taxes. Lathe is located in Mission

Owner is asking for a reasonable offer

Contact **Terry** at **604-217-4973** (cell)

or terryanne@shaw.ca

Terry is not a Guild member. He contacted Ed Pretty about offering his lathe for sale.

GVWG Officers, Appointees and Volunteers

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Larry Stevenson 604-438-3947

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Claudia Hayward 604-462-7597

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Merv Graham 604-272-3525

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Peter McLaren 604-533-1939

Steve Hansen 604-585-0638

Gregg Parsons 604-542-9066

Allan Cusworth 604-534-6223

Georges Leroux 604-541-4710

LIBRARY ACQUISITIONS ADVISOR

Don Hoskins 604-939-6808

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