



GREATER VANCOUVER  
**WOODTURNERS**  
 GUILD  
 CHAPTER 130 OF THE AMERICAN ASSOCIATION OF WOODTURNERS



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**NEXT MEETING**

**May 27, 2006**

Sapperton Pensioners' Hall  
 318 Keary St., New Westminster.  
 Meeting starts at 6.30

**Main Event:**

Turning Small Hollow Forms—David Wagner

**Membership Sign Up**

**September Food Providers:**

Steve Fairbairn, Mike Flood, Klaas Fokker, Andrew Forrest, Norm Forshaw, Andrew Forsythe

**PRESIDENT'S COLUMN:**

*Bruce Campbell*

Welcome back. I hope everyone had a great summer.

Our summer began with a delightful demo by Jean Francois Escoulen on July 1<sup>st</sup>. Francois showed us many things including the use of the French bedan and his wonderful eccentric turning techniques. The next day four of us had a great hands-on class where Francois took us through a variety of exercises and practice projects. By days-end we all had at least one delicate finial and a number of eccentric-turned objects. But, at least for me, the best part was spending time with someone who came up through the traditional European apprenticeship process. Francois' technique and skill was wonderful to watch and the stories of his "evolution" as a turner were even better. Merci beaucoup, Francois.

Our Guild picnic at Belcarra Regional Park was a lot of fun – for the 10 people that made it. Nevertheless, the croquet match was furious fun owing more to the incline of the pitch than the skill of the players. As for balls and mallets; Kerry brought her "tree on a stick", Dennis his slightly less mammoth club with the chipping wedge on one end and I was left feeling "mallet envy" with my modest-sized cocobolo-capped fluted, fiddle-back maple entry. The Bocce matches were just a much fun but, again, the terrain was challenging. Still, we completed several games without serious injury or lawsuit. The weather was spectacular and the only way it could have been better was if more members were able to attend.

As most of the picnic attendees were Executive members we held an impromptu meeting and decided that rather than scooping all the treasures ourselves we would postpone the auction until a later date. There are a number of very nice pieces to be had and they will be on display during the September meeting with the intention of having the auction in October.

Looking forward, the Cloverdale Wood Show will be on again before we know it. Jay Mapson has once again agreed to lead the organizing of the West Coast Woodturning Competition and will need plenty of help. Please lend him a hand as he requests it. I also

## PRESIDENT'S COLUMN (cont)

*Bruce Campbell*

*(Continued from page 1)*

hope you are planning your entries to this great annual event.

September will mark the 12-months-to-go point for our second West Coast Round-up regional turning symposium. Colin Delory is chairing the event this time and will be building on the tremendous success of our 2005 show. He will be calling for volunteers soon and this event simply cannot succeed without full participation from members. So don't be shy. There will be LOTS to do.

Please come to the next meeting prepared to renew your membership. An added bonus this year will be the ability for you to attend two all-day demonstrations free of charge. If you have not taken advantage of these demos I highly recommend them. Watch for the announcement of demonstrators on the website and in this newsletter.

Finally, President's Challenge over the summer it was to turn a croquet ball and mallet. With luck we will see all three on display at the September meeting. The September challenge is "What I Did Last Summer". Bring one thing that you turned during the Summer of 2006.

See you all on September 27 and until then, Safe Turning.

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## PICNIC IN THE PARK

*Merv Graham*

Hot, sunny, funny and a good time are words used to describe the Guild's resurrection of the summer bar-b-que. Though we were down in numbers, we were up in spirit. After food of many sorts (thanks to John for the big bunch of cherries) we were ready for competition. The first game of the day was Bruce's rendition of Croquetbocce –yup, that is one word. The contestants showed off their newly made mallets and balls, demonstrating their effectiveness. Bruce's, however, suffered a minor malfunction. At the end there seemed to be no winner so all retired for a short repose

The croquette course was laid out, and 3 teams headed out to the challenge. The course was so tough it was necessary to create some interim rules to complete the game in the day allotted. The most significant of these was a rule that allowed you to hammer your ball into the ground when it started rolling downhill, heading for the ocean (anti-gravity rule). It was, however, necessary to hit the ball with the mallet as it was in motion escaping the action. After an hour of fierce action a winner emerged – congratulations Kerry and Don. [Ed: Kerry and Don knocked the Bruce-Shirley team out of a sure win with a surprising burst of mean-spiritedness from Don/Kerry!]

The next order of business was the auction, which included pieces made by visiting artists such as Cindy Drozda, Andi Wolfe, Andre Martel and Jean-Francois Escoulen to name a few. With such a small attendance it looked like we were going to be able to pick up some really nice pieces at bargain prices. However guilt and reason won out and it was decided to hold the auction over till the fall. The nomads folded their tents and headed into the sunset at 4 pm, a little more tanned or burnt, and relaxed after a day of relative idleness.

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## WEST COAST ROUND-UP—CALL FOR VOLUNTEERS

This month the organizers will be looking for volunteers to be team leaders. Each team leader will take on one aspect of the project, and recruiting help as they need it. They are particularly looking for one "straw boss" for each demo room. If you would like to be involved, contact Colin Delory at 604-576-1172 or talk to him at the meeting.

# THE 7<sup>TH</sup> ANNUAL WEST COAST WOODTURNING COMPETITION OCTOBER 20 – 22, 2006

Jay Mapson

**\*\*\*\*Here's some incentive to attend the September meeting and renew your Guild membership:** one lucky member will become the proud owner of a brand new Laguna 14" bandsaw! After you've renewed your membership, you can see Jay for more details, or call him now at 604-723-8692. Come early, this may be your lucky night!

**People's Choice:** At the Cloverdale Wood Show volunteers will again be handing out ballots, getting the passersby to stop and enjoy the display and mark the number of their favorite in each class, helping us give away nearly \$5,500 in cash & prizes. Last year there were over 7,500 votes counted. This is a great way to get the public involved in our craft and show them the fantastic things that can come from a round piece of wood!

Because the voting will be done by the general public, displaying the turner's name will have no effect on swaying the vote – but it will improve the interest in viewers who might want to buy our turnings! Visitors will be encouraged to contact the turner if they're interested in purchasing a piece, so enter your best stuff and enter more than once!

Prizes: More cash! Every winning entry will receive a keepsake award and the cash prizes are higher; First prize in the Open Class will be C\$1,000, the First prize winner in Intermediate Class will receive C\$750! In all classes and categories, Third prize winners will receive merchandise, and Runners-up will receive an Honorable Mention award. There will also be more merchandise awarded by draw.

**How to enter:** The entry form is available online at <http://gvwg.ca/2006WCWTC.htm>. Blank Forms will be available at the September meeting. The September Wood Exchange will have a coupon for free entry into each of the classes of the Woodturning Competition: Open, Intermediate and Novice (High School Class is free to enter – get the kids involved!). Novice Class has 4 categories; Bowls, Lidded Containers, Spindles and Hollow Forms. With 4 prizes in each category, there's a lot of chance to win - enter in one or all of them!

**Mini Lathes for Sale:** Two Jet Variable Speed Mini Lathes were donated to raise some of the prize money that will be distributed for the West Coast Woodturning Competition. They come to us from Craft Supply USA.

As one of the two members who purchased the donated Jet Variable Speed Mini Lathes last year, I can personally vouch for the quality of these lathes. Being a relatively lightweight lathe, it is amazingly heavy duty. I use mine almost daily for hours and hours. Each of the three belt settings provides a wide range of speeds at the turn of a dial (from 500rpm – 3,950rpm). This lathe should not be relegated to just finials; it can easily handle a variety of turning challenges. Examine the features and specifications and you'll see that it is truly a great value:

**1"-8tpi Spindle** (standard amongst other manufacturers so many of your existing accessories will fit)

**10" Swing Over Bed** (good for even large bowls)

**14" Between Centers** (up to 37" Centers with the optional bed extension)

**1/2 HP 115v Motor** (competes with some of the larger lathes available)

**No. 2 Morse Tapers** (again, lots of compatibility with your existing accessories)

**Cam Lock Tool Rest** (strong, secure locking power)

**Cast-iron Construction**

**Spindle Speeds 500-3,975 rpm** (infinitely variable with the dial at the front)

Standard accessories:

**Revolving Center**

**4 Prong Drive Center**

**6" Tool rest**

**3" Faceplate**

# THE 7<sup>TH</sup> ANNUAL WEST COAST WOODTURNING COMPETITION OCTOBER 20 – 22, 2006 (cont.)

*Jay Mapson*

## **Faceplate Wrench**

## **3" Hand wheel**

## **Bar for removing the Drive Center from the spindle**

While this wonderful lathe has never been available in Canada, Jet USA stands strongly behind it with a FIVE year warranty.

The Craft Supply USA web price is USD\$380 with USD\$35 for shipping to a USA address. The guild is offering two of these lathes for only \$450 each, landed and including both taxes. Don't miss out on this opportunity, as we're limited to two only. Call Jay (604-723-8692) to reserve one for yourself!

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## WOOD SHOW VOLUNTEERS - COME TO THE MEETING READY TO SIGN UP

*Merv Graham*

### The Demonstration Booth

The annual Cloverdale Wood Show is fast approaching, on October 20 – 22, 2006. The show is now under new management and again our club is taking an active part in the program. This year we have been given extra space for our presentation. In addition to the competition, we will be advertising our club with a display of member's work and live turning demonstrations. Merv Graham and Jay Mapson have volunteered to take on the task of coordinating this event. Sign up sheets will be available at the September meeting. This will be the only meeting we have before the show, so please come ready to sign up.

For this to be a success, we need your support in manning the booth, to either demonstrate turning or to talk to people about the club. Each person volunteering will receive free admission to the show for that day. In addition, we need samples of your work to display. If you have a piece or two, and cannot bring them to the show, I will collect items at the September meeting and return them at a later date.

### International Competition

We also need your help to supervise the competition booth, to inform people about the competition and to prevent damage and theft.

We are looking for people with all level of skills to talk to the public about the show and our club. This is a great opportunity to advertise our club and what it has to offer. Jay Mapson is coordinating this part of the show with the help of members of the show committee, so please sign up and help them to show off our club. Each person signing up will be given free access to the show for that day. Shifts will be 3 hours long, and extra help will allow people to spell each other off.

I have found that this event is a great deal of fun for those who participate. Particular areas of need are Friday, 10 – 6 PM, Saturday 6 – 9 PM, and Sunday from 10 AM - 5 PM and take down. For those who have some time Thursday afternoon and evening, help would be appreciated in setting up. If you need more information contact Merv Graham at 604-272-3525 or [mervgraham@shaw.ca](mailto:mervgraham@shaw.ca) (email is the best). If you wish to sign up call Merv or Jay Mapson at 604-723-8692 or [jmapson@shakespearetech.com](mailto:jmapson@shakespearetech.com) SEE YOU AT THE SHOW.

# FVWG SHOP CRAWL WITH OUR OWN COLIN DELORY, ALLAN CUSWORTH, AND BILL OLSEN

Marco Berera

Colin Delory: After a pleasant drive through rural Surrey, we arrived at Colin's acreage, where we were warmly welcomed into his intriguing shop. He explained the intricate steps of segmented turning using his many specialized jigs and showed us the current vessel he is working on. His machinery was all within easy reach to proceed from one step to the next of segmented turning. Of great interest was his well illustrated photo album documenting all his past work.



Allan Cusworth: Allan was pleased we came to see his brand new, well laid out shop in his new home. He enthusiastically demonstrated his Jamieson hollowing rig and how the laser light ensures even wall thicknesses. On display were his beautiful turned boxes enhanced with lines burned in by guitar strings recycled from his late night gigs. Next to his turning lathe, Allan had another General Maxi lathe mounted with a Beal buffing system, ready to enhance his creations with a high sheen.



Bill Olson: Arriving at Bill Olson's shop we were greeted by an alien from space - actually Bill in his highly protective gear. He showed us the various stages of turning French Provincial table legs. He also uses his long bed Vicmarc lathe to turn architectural spindles for custom orders. Another interesting feature in his shop was his vacuum plate where the pump and motor {which had come from an egg sorting plant} was mounted on a small dolly on castors. It was encouraging to see Bill using his hooded respirator.

Each host graciously offered complimentary beverages and sweets. This was a fascinating, well spent Saturday where one could glean new information at each port of call.



## RAY KEY DEMO AND CLASS

Art Liestman

We are happy to inform you that Ray Key will be here on Saturday, October 7<sup>th</sup> for a demo and for a hands-on class on Sunday, October 8<sup>th</sup>.

Ray Key has been turning wood for over forty years. Since 1973 it has been his full-time occupation. Since 1980 he has traveled widely, demonstrating and teaching in the US, Canada, Ireland, Norway, New Zealand, Israel, France and Germany. He is in great demand as a demonstrator and we have been patiently waiting for a time slot in his very busy schedule!

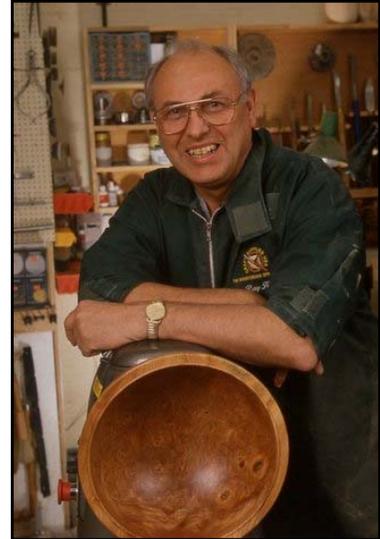
Ray's work (primarily boxes, bowls and hollow vessels) has been featured in hundreds of exhibitions worldwide. His work is held in many major private collections and in the permanent collections of several museums.

Over 40 major articles have been written about Ray and his work – the most recent being 'Moving the Goalposts' in the magazine *Woodturning*, June 2003. He has written over 30 major articles on woodturning. He has also written three books on woodturning (*Woodturning and Design*, *Woodturners Workbook*, and *Woodturning with Ray Key*) and made three excellent videos on box making.

Ray was elected as the founding Chairman of the Association of Woodturners of Great Britain (AWGB) in 1987. He held that office for four years and later for another three years. He was made a Life Member in 1997 and was appointed to the role of President in 1998. In 2001 he was made a Life Member of the American Association of Woodturners, the only non North American to be so honored. In 2002 he was made a Freeman of The Worshipful Company of Turners by Presentation, which is quite a rare accomplishment.

On Saturday, October 7<sup>th</sup>, the demo will be held at the Sapperton Pen-sioners Hall from 9:30 am to approximately 4 pm. There is a \$25 charge to attend the demo.

When describing his demo to me, Ray started with the following statement that pretty much sums up his approach: "The first thing to understand is I am a purist, form is my main consideration. The common theme that runs through my work, I feel, is **elegant simplicity**. Occasionally I carve a rim or an edge or add chatter work to a box, but that is about as far as it goes. My design ethos is based on *keep it simple stupid, if in doubt leave it out, let the wood speak for itself*. Colouring, burning, distressed texturing, piecing, etc. play no part in my work at this time. This is not to say I do not appreciate the work of others who do, it is just something I don't do." So, there you go – Ray is a pure turner, innovative, but steeped in the tradition.



Ray's demo will include box making (perhaps a multi-stacked pagoda style box), rim designs for platters and dishes using beads and coves, and making a closed vessel in end grain (hollowed primarily with a bowl gouge). With luck, there may be time for him to cover some other topics, but there will be a lot of information packed into whichever demos he does. This is a **DON'T MISS** demo!

Ray will also teach a hands-on class on Sunday, October 8<sup>th</sup> at Island Woodcraft in Coquitlam from 9:30 am to approximately 5 pm. The class fee will be \$150. The class will cover two projects, with the students having some say in deciding which of several projects will be done. We will have a signup sheet for the class at the September meeting, but it is already filling up. Contact Art Liestman at [artliestman@shaw.ca](mailto:artliestman@shaw.ca) if you want to sign up sooner.

## JUNE'S MAIN EVENT I: ANN ROSTVIG ON ENHANCING YOUR TURNING WITH PAINT

*Steve Hansen*

I thoroughly enjoyed Ann Rostvig's organized and informative presentation on painting wood. Here are some of the things that I took away from her presentation and will be sure to try some time soon.

We colour wood to enhance dull grain. More importantly, we paint wood to impart a pattern, picture or design on it, in order to make it much more than it would have been without it. As to "what *is* art?" Ann seems to suggest not letting other influences squash your conception of painting. In other words, let the brush flow freely. After all, it's art, and art is all about feeling.

When painting wood, it is very important to consider how the grain will interact with your design. For this reason, the way you initially orient the blank should be considered when you have a certain painting design in mind. Also consider your choice of colour against the backdrop of the natural wood. Vice versa, choose an appropriate timber to match the colour of paint.

Tools/tips of the trade include a tracing *stylus* (metal tipped scribe) and graphite paper to transfer a design from paper onto the work surface. For easy identification of your colours, dollop some onto the lid of the container. You can paint directly onto the wood, however, in order to get your colour to pop, it's best to prime it with gesso – I think it comes in both white and black and it will obscure all grain (the intention) in order to make your colour POP! Use good quality brushes as it translates directly into your art-work, and match your brush type and size to the type of work you are doing – one size definitely does not suit all. For assistance in selecting brushes I'm sure Ann can help. In addition, art stores such as Loomis or Opus can be a wealth of knowledge. When painting larger areas, start in the middle and work toward the edges. It is best to apply several light coats rather than one thick one. After you have completed painting, it is highly recommended to spray on a *fixative*. This substance will lock the colour and prevent smudging of your masterpiece. There are many types of paints and in many colours. Don't be afraid to mix two or more colours to derive something that you cannot buy. As a side note, a colour wheel can be very helpful. Ann recommends acrylic as a good paint medium to start with because they are very forgiving and easy to work and clean-up. Paint does not stick very well on surfaces sanded past 320 grit, nor to burnished surfaces. You can paint onto any turned object and you can also use paint as a way to extend a piece or to make it an illusion (I draw your attention to one of Ann's presentation slides which depicted a window scene painted onto her bathroom wall) – it certainly gave the illusion of looking outside! A big thanks to Ann for adding yet another chapter to our body of knowledge.

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## JUNE'S MAIN EVENT II: AL KOEHN ON SALT AND PEPPER MILLS

*Kerry Deane-Cloutier*

Al gave us an informative session on the way he makes salt and pepper mills. As those that attended the Richmond Carver's Show found out, these are popular items!

The key to the pepper mill is the length of the mechanism. Measure it, then add ½" for the indent on the underside. Add a further ¼" to allow for where the two pieces join. Prepare your blank by rounding up your stock, then put a tenon on both ends, and two in the middle. Mark it to enable you to do a grain match later. Part off with a ¼" parting tool, leaving a shoulder on the body of the piece. Mark the centre for later.

To turn the top, mount it in a chuck. Hollow with a 1 3/8" spade bit for about a ¼", this allows the bottom to sit inside the top. Then drill through the top with a 9/16" bit to allow the mechanism through.

To turn the bottom, mount it in the chuck. Drill out with the spade bit for the mechanism, and drill a 1" hole in the cavity for the pepper. Drill about half way from both ends so that the hole is centred in each end. Turn down the outside so that the top fits tightly on the bottom.

To shape the mill, grab the base from the inside and put the top and bottom together. Bring up the tailstock to hold it, but not too tight: it might break! Shape as you please, then finish and put together. If you really want a good grain match, put a collar of a different wood in the top for the inset bit. Thanks Al, we are glad you agreed to give a presentation. Let's see more club members follow your lead.

## INSTANT GALLERY



Candle Holder - Keith Hudson - Pine 7in x 5-5in - Walnut Oil.



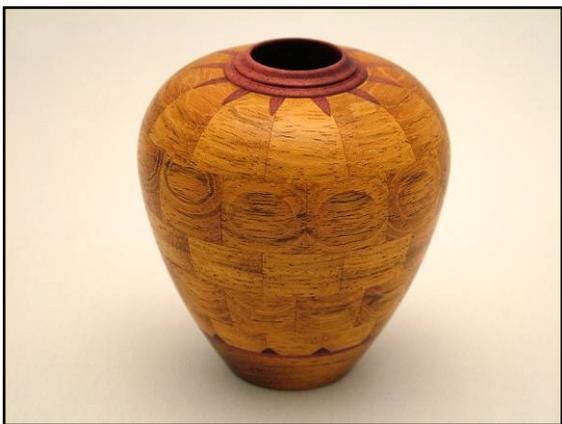
6 Vessels - Nick Arnall - Sycamore



Carved Vessel - Bruce Campbell - Birch Burl - 6in x 14in - Poly Wipe On Buffing



Bowl - Merv Graham - Maple - 16in x 6in - Urethane



Hollow Form - Ross Pilgrim - Brazilian Cherry & Purple Heart - 3in x 4in - Tung Oil



Platter - Rich Schmid - Yellow Cedar - 11in x 1in - Lemon Oil Wax

INSTANT GALLERY (cont.)



Puzzle Vessel - Art Lietsman Curt Theobald - Maple, Ebony, Holly & Bubinga



Segmented Egg - Colin Delory - Holly, Mahogany & Acacia - 4in x 6in - Lacquer

PRESIDENT'S CHALLENGE (What if I...)



Natural Edge - Merv Graham - Holly - 8in x 2in - Kamar Varnish



Sphere With Finial - John Weir - Maple - 2-25 x 6in



Vessel - Larry Stevenson - Arbutus - Walnut Oil



Enclosed Form - Dennis Cloutier - Madrone Burl & Ebony - 6in x 3in - Tung Oil

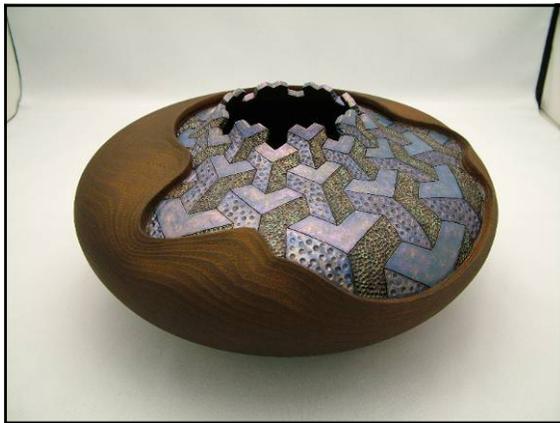
## CLASSIFIEDS: FOR SALE

**General 260 lathe**, 2hP, 20" swing, located in Prince George. \$3,000. Contact Max Muller at [tur-geonc@telus.net](mailto:turgeonc@telus.net).

**Lathe**, ¾ hP belt drive, 12" swing, 37 ½" between centres. Comes with spur drive, live centre, face plate, stand. \$100. Call Cody, 604-575-0345.

**12 Channel video monitor**; Guild surplus. \$30.00. Ideal for watching those videos in your work shop. Contact Merv Graham 604-272-3525 or [mervgraham@shaw.ca](mailto:mervgraham@shaw.ca)

## INSTANT GALLERY (cont.)



Hollow Form - Larry Stevenson - Acacia - 11in x 5in - Walnut Oil & Acrylic Paint



Vase - Rich Schmid - Maple - 4in x 14in

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