

Kathleen Duncan
 360-574-0955
woodspinner@gmail.com

NSK Presto II (320,000 rpm)	http://cascadecarvers.com/	\$599
NSK Evolution Ring type handpiece (VS 30-40,000 rpm)	http://cascadecarvers.com/	Call for price (about \$1200). Look around there may be less expensive ones
Mystia Portable Micromotor	https://www.treelineusa.com/catalogsearch/result/?q=micromotor (I haven't you this one but it is highly recommended).	\$299
8" outside Digital Calipers part #1042510001	https://www.woodturnerscatalog.com/p/86/5120/iGaging-8%22-Digital-Caliper?term=calipers Craft Supplies	\$29.50
Coloring books	Michael's, Craft Warehouse, Joann's, etc.	Frequently on sale. Register for coupons
Kneadable eraser	Michael's, Blick Art Supplies	~\$2.00
Negative rake sharpening.	http://aawvideosource.org/ "Continue to Library" -> Sharpening -> Techniques -> Sam Angelo's Negative Rake (My scraper is reground from a 1" Serious Tools scraper. Ground with a 60° included angle)	
170L Drill bit for NSK Presto (bits last a long time!)	http://shippsdental.com/index.php?id_product=492&controller=product&search_query=170l&results=2	\$10/5 pack
Sanding disk mandrels	https://www.amazon.com/dp/B00VUH43TG/ref=sr_ph?ie=UTF8&	\$7 (pack of 12)
Solder Smoke extractor (you can order replacement filters)	http://www.cmlsupply.com/cml-supply-benchtop-solder-smoke-absorber/?gclid=Cj0KEQjw57W9BRDM9_a-2vWJ68EBEiQAwPNFK6qcD-pFC_Mpr_JmgRisHiUFUAhLeqjtFnzAeKdAAatcaAm-V8P8HAQ	\$29
IWCS Turkey video "The Turn"	http://worldwoodday.org/2015/woodcraft-WoodTurning.html	
Sanding bands	https://www.widgetsupply.com/mm5/merchant.mvc?Screen=SRCH Widget Supply	
Zinc angle irons	Local hardware store (for cleaning carbon from drill bits)	

Thread protectors	Local hardware store (for ends of calipers – protects wood from denting when measuring)	
Needle file set #69876	http://www.harborfreight.com/catalogsearch/result?q=files Harbor Freight	\$7
Sanding sticks	http://www.woodcraft.com/product/123283/standard-kit-sanding-sticks-24-piece.aspx I find these less useful than the HF metal files, but nice to have	\$32
Balsa wood for practice (1/16")	Michael's, Craft Warehouse	
Gorilla grip gloves (for arthritic hands)	http://www.homedepot.com/p/Grease-Monkey-Large-Gorilla-Grip-Glove-25053-030/202709681	\$5
Graphite pencil (5B,6B, 7B)	Blick's Art Supply	
Wrist pillow	Sherry Mowatt 360.921.5666 sdmowatt@hotmail.com	
Miscellaneous:	Balloons (Fred Meyer 7in-17.7cm), Black Jesso, hand dental tools (ask you hygienist for discards), gold leaf kits, Gilder's paste, tracing paper, stencils, graphite transfer paper, 2-part wood bleach (paint store)	

Notes:

- Use dry, tight-grained wood. I rough turn to about 1" and weigh in grams. When it stops losing weight, it's probably dry enough (8-10%).
- Pay attention to grain orientation. For something tall and slender, use spindle orientation,
- Thickness for thin piercing is ~2mm (3/32").
- For finish turning, I find it best to turn the outside, let it "rest" overnight, re-turn the outside to get it back to round and then turn the inside.
- MEASURE FREQUENTLY!
- Don't be afraid (or too proud) to use scrapers.
- Use negative rake scraper to remove "bumps" and tool marks.
- Cut to thickness in about ¾ -1 inch segments. You can't go back and recut a thin area once you moved further into the piece.
- MEASURE FREQUENTLY!!!
- Sand to about 600 BEFORE piercing.
- USE PROPER SAFETY EQUIPMENT FOR PIERCING: HEARING PROTECTORS, RESPIRATOR.
- After you've drawn the design on the piece, look at it for a while before you continue. I often will look at something a couple of days and re-draw parts of it before I pierce.
- Move tool in a clockwise direction. Don't force it – let the tools cut.
- Keep the bit perpendicular to the piece.
- If you need to stop on a continuous cut, try to do so where it won't be obvious.
- Clean carbon off the bit by running across zinc angle bracket.
- Support your work with fingertips when sanding or filing.
- Sanding drums remove a lot of wood very quickly – light touch!

- I find it works best to pierce in 20-minute intervals in order to give my hands a chance to rest.
- Save the oops'es. They may be design opportunities or use the broken pieces to practice your piercing.
- I use a grain-filled pillow under my wrist when piercing.
- Most important – HAVE FUN!





